

ISLE OF WIGHT ART CLUB



NEWSLETTER AND GALLERY – JANUARY 2022

Wishing all our members and your families a Happy and Healthy New Year and for 2022. Welcome to this Newsletter which gives details of lots of events coming up as well as news and members' gallery.

The Council held a very long meeting by Zoom last week to discuss plans for the forthcoming year to cover all eventualities – whether we meet at Riverside and/or on Zoom or plein air. We think we've devised an exciting list of events to please and include everyone. Lots of details found below and on other pages.

Riverside: As of now, we are unable to give a date for our return to Tuesdays at Riverside, but we are hopeful that with the lifting of restrictions next week, we are allowed to use the Trafalgar Room again soon. You will be notified by the Secretary by email when we have a start date. Until then, we will continue with **Zoom Portraits** and **Demonstrations** from well known artists (see Winter Programme below) When we return to Riverside we will continue to also offer the same programme by Zoom to members who may not be ready to mix. No one needs to be left out, so if you haven't yet downloaded the free Zoom app, please do so or ask someone to help. It's one of those things that's easy when you know how!



Val Cranwell – Abstract acrylic

AGM: To fulfil the legal requirement of holding an AGM after the year end, we will get back on track by holding this year's AGM on **Tuesday 22nd March** at 2pm at hopefully Riverside and also by Zoom for members unable to attend in person. As this is within a few months of the previous one, it is anticipated that it will only take about 10 minutes just to ratify that the 2021 financial report has been audited and signed off. The workshop will then continue as normal.

Demos at Riverside: When we return to Riverside for live demonstrations by artists – also Zoomed – any member may bring a visitor for a one off £5 charge. If the visitor should then wish to join the Club, the £5 will be deducted from the annual subscription of £35.

The **Spring Exhibition** is being held at **Quarr Abbey Gallery** from Thursday 31st March until Tuesday 5th April 2022. The notices for all exhibiting members will be emailed soon and the forms on the website. We are anticipating a full Exhibition as they were before the pandemic, so make sure you have enough exhibits painted!

Winter Programme: Our programme continues by bringing you exceptional artists that we would not normally be able to bring to the Island in person. **Tony** has arranged a demo in oil by the Vice President of the Royal Institute of Oil Painters, **Adebanji Alade** for **Tuesday 25th January** at 2pm on Zoom. As usual you will be send the link beforehand. This is quite a coup to secure the services of Adebanji as he is extremely busy with his TV work as well.

February 1st we will be back to live portraits with member **Sue Merry** sitting for 3 twenty minute sessions of different poses. This is for one hour at 2pm via Zoom.

February 8th sees the welcome return by popular demand of watercolourist

Grahame Booth live by Zoom at 2pm for a 2 hour demonstration from his studio in Northern Ireland. Do look at his website www.grahamebooth.com to see his work and details of holidays and online courses.

February 15th sees a new initiative with **Tony Westmore** giving an illustrated talk '**Every picture tells a story**'. A talk about a few artists that Tony has been painting with and their work. 2pm on Zoom, not to be missed.

Anne Toase will be giving **Portrait Tuition** by Zoom, date to be confirmed. See the website for dates and further portrait sessions when confirmed.

March 8th An acrylic demonstration by **Mark Warner** of a seascape scene by Zoom. Mark paints joyous bright acrylics from his home amid the surroundings of the Shropshire/Wales border. www.brushmark.co.uk

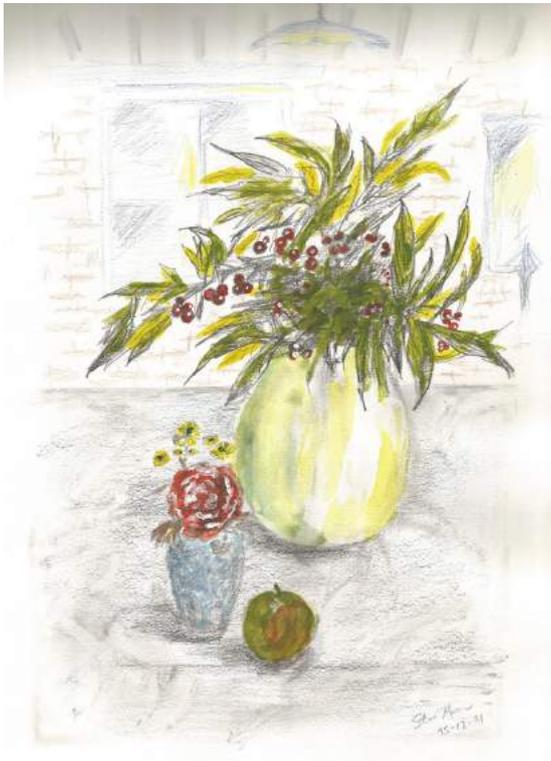
More News on the last page of part 2 of the Newsletter.



Members' Gallery:



Carol Owen: 'The Glow – Sloane Square' oil – 30cm square
Painted by Carol with her 'wrong hand' still!



Steve Mean: *Above:* I had a go at the flowers using pencil, watercolour and acrylic – a mixed media. A pleasant hour's painting. **Steve**



John Hunt: *Above right and Right:* Two of John's latest oil paintings of seascapes.

Message from our Treasurer – Di Hanson:

I would like to thank all the members who have made prompt payments for their annual subscription. It really does make managing the accounts much easier.

A **Standing Order** is an instruction you give your bank to pay IWAC a fixed amount at regular intervals whether this is weekly, monthly, quarterly or in our case, annually. You are in total control.

Please set up your **Standing Order for January each year**. You can choose a date in January to suit you.

Information needed: Payee: **Isle of Wight Art Club** or **IWAC** Account: **01069101** Sort Code: **40-39-17** Amount: **£35**

Under reference please put **your name** so we know who it is from! First payment: **Jan 2022** you choose the date.

A polite reminder to the few members who are yet to adjust their SO to £35 from the £28 a few years ago. Thanks **Di**

IWAC Winter Wight plein air painters:

by Elise Barnard

A small group of artists from IWAC have been meeting informally each Tuesday morning for plein air painting through the winter months. The idea for the group came from Pam Maitland, realising some people still had to shield for medical reasons and others would prefer to paint plein air in a group.

Since then, the group has met up every Tuesday, even during Storm Bara at Newtown! The locations are agreed the week before and are selected for having great views, being out of the direct wind, some shelter, toilets and possibly a café where you can sit outside.

We meet at 10am and are home in time to join in the afternoon activities with IWAC. Anyone from IWAC would be welcome to join us. If you'd like to find out more, phone Pam Maitland on 07870 412746 or email Elise Barnard on ebarnard54@gmail.com

Thank you, Elise



Right: Two hardy souls – Simone and Elise at Newtown during Storm Bara!

SELECTION of SKETCHES from THE PORTRAIT SESSION of ANN WORWOOD:



COMPETITION! A free to enter Landscape Painting Competition for all members with fantastic prizes!

Open to all **Members (M)** and **Exhibiting Members (EM)** in 2 categories. Entrants must be fully paid up members.

Closing date **Midnight on Sunday 20th February**

Jackson's Digital Voucher to the value of a £50 First Prize and a £25 Runner Up Prize for **each** category of membership.
To be emailed to the winners. No cash alternative.

The painting **must** be of the attached image of "**View Towards Tennyson**". It can be whole or any part of the scene.
Entry can be any size, any medium, abstract accepted. PDF of the photo to download is on the Club website.

All entries will be anonymous.

To be judged by **Stephen Foster**.

The winners will be notified by email no later than two weeks after the closing date. We are indebted to Stephen Foster for agreeing to judge our competition virtually. You can view his website on www.stephenfoster.com

T&C's

1. Only one entry per artist who must be a fully paid up member for 2022
2. Entries to be submitted as a jpeg to Gillian Nye from the Club's email invitation
3. The entry must be original and painted from the photo supplied. Copyright waived by the photographer
4. The entry will be unsigned, please state size and medium
5. Jpeg entry must be received by the closing date. Please make the jpeg as high quality as possible
6. By entering, the artist will grant IWAC permission to use the image on the Club's website and Facebook page and any other publicity as deemed necessary.

