

IWAC SUMMER 2022 EXHIBITION SUBMISSION FORM

QUARR ABBEY – Thursday 11th – Tuesday 16th August 2022 – 10.30am – 4.30pm daily



Please write clearly using **BLOCK** capitals as you wish your catalogue entry to be shown. Send completed form with fee if possible by bank transfer, by **Thurs 28th July 2022** to: Anne Toase 36 Newnham Rd, Binstead IW PO33 3TE email: atoase@btconnect.com Or bring your form to the Painters’ Picnic at Carol’s on **July 19th** with submission fee to pay by cash, card or cheque. Handing in is on Wed 10th Aug.

Title – Artwork fee £3 each (£5 over 1m-only 1 allowed)	Medium	Price ££
		£
		£
		£

Title - Browser unframed - fee £2 each (at members’ own risk)	Medium	Price ££
		£
		£
		£

Miniatures – fee £1 each (Mins or small paintings in cabinet)	Medium	Price ££
		£
		£
		£

Number of cards, any design to be sold at **£2.00** per card - maximum **35** cards = _____

Please pay fees by **NEW** bank transfer if possible (cheques incur a 40p fee to the club per cheque). You can pay by card, cash or cheque at Carol’s Painters’ Picnic on 19th July.

Payee: **Isle of Wight Art Club** or **IWAC** Sort Code: **52-30-04** Account Number: **30658640** make sure your **own** name is in “Ref”.

Please sign that you have read and will abide by the Club Exhibition Rules. Total enclosed fee and how paid: _____

Artists name: _____ Signature: _____ Phone no: _____

Address: _____ Email: _____

STEWARDSHIP FORM: Please indicate as many sessions as possible and state your preferences. Thank you.

10.30am – 1.30pm

1.30pm – 4.30pm

Thursday 11 th August		
Friday 12 th August		
Saturday 13 th August		
Sunday 14 th August		
Monday 15 th August		
Tuesday 16 th August		

ARTWORK RULES

All Artwork, framed, canvases or unframed, must have a secure and legible label on the back stating the artist's name, title of work, medium and price. A short video with helpful tips is available to view on the IWAC Facebook page.

Unsuitable Artwork - All artwork must be undamaged and ready to hang, see below. Any old labels, prices or marks must be removed cleanly. We will do our best to display all artwork to its best advantage, however work not meeting the hanging criteria, whether unsafe and/or shoddy presentation will be refused.

Framed Work - The frame must be clean, well made, secure and the edges of the backing board neatly taped. It must be ready to hang with cord or wire securely attached preferably with D rings, set one third from the top of the frame. Do NOT use the toothed hangings already attached to some ready made frames, these are not permissible.

Canvas - All stretched canvases, framed or unframed, must have the same hanging wire or cord as framed art.

Unframed Artwork for the Browser - All artwork must be mounted and enclosed in a close fitted cellophane sleeve or shrink wrap. Polythene bags are not permitted. All the artworks in the Browsers are handled many times so please make your work secure. Canvas Boards will now be displayed in a separate Browser to avoid damage to watercolours if possible. Unframed Pastel Paintings will be displayed in a browser but entirely at your own risk.

Miniatures or Small Paintings - Miniatures are classified as being no larger than 6"x 4.5" or 4.5"x 4.5" for square or circular to include any frame. Subjects must be 1/6th actual size or less, and in all paintings with fine brushstrokes and small frames. All others are classed as Small Paintings. They must be exhibited as framed or canvases with the same rules as above, although a single D ring attached centrally at the top is permitted.

Cards – 35 greetings cards of any design can be submitted by members exhibiting artwork only. All cards will be sold for 2. Please remove any differently marked stickers and labels. No extra cards to be added during the Exhibition.

EXHIBITING RULES

Only Members who have been approved by the Council may exhibit.

Commission - The Club will deduct 20% commission per Artwork/cards sold, non negotiable. (10% is paid to Quarr.)

All Entries must be for sale. Artwork may only be removed from the Exhibition on full payment. All stated prices are non negotiable. Artists must only collect their work **after 4.45pm** on the final day of the exhibition.

Insurance – The insurance on all artwork is the responsibility of the artist.

Limited Space – In rare circumstances, limited space may prevent hanging and some pictures may be held back in reserve. In this case the Hanging Committee will make a judgement and the artist(s) will be notified, their painting will be hung as soon as space permits.

Original Work – All work must be an original submission by the artist. No prints, photographs or reproductions of any kind will be accepted. Please acquaint yourself with the rules of copyright.

Stewarding - All artists submitting work must volunteer for a stewarding period during the course of the exhibition unless exempted by pre explained extenuating circumstances ie work, illness or holiday.

Stewards or artists or anyone else must **NOT** rearrange the pictures once they are hung in the exhibition. Submitted work – Artwork must **NOT** have been submitted in an immediately preceding IWAC Exhibition. (Artwork may be exhibited twice but not in consecutive exhibitions.) The Hanging Committee reserve the right to refuse any that do not adhere to this rule even if the work is presented with a different title.

Submission Fees – All fees apply in accordance with Rules of the Club and must accompany the Submission and Stewarding form and be received by the required closing date or as directed on the Submission Form. Cheques payable to "Isle of Wight Art Club" or preferably by BACS. No refunds of submission fees will be made for any reason.

Rules – Please read these rules and sign the declaration on the Submission Form to show you understand and will abide by the Rules for exhibiting with IWAC. Thank you.

Any questions, please contact: Anne Toase: atoase@btconnect.com Nicky Wells: solentwitness@gmail.com or Gillian Nye: gilliannye@rocketmail.com V4 – 06/22