

ISLE OF WIGHT ART CLUB

SEPTEMBER 2022 NEWSLETTER & GALLERY



Welcome to this late summer Newsletter as we sadly leave the age of Queen Elizabeth II and start the age of King Charles III. With photos of the plein air paintings and sketches by members, this will be the last of the summer Newsletters before we meet up again on Oct 4th at Riverside and start our Winter Programme detailed below.

On the right is a tribute to the extraordinary days of mourning our Queen, by Carol Owen, of the people gathered outside of Buckingham Palace to greet the new King as he arrived from Scotland on Sept 10th. Carol was with her London Plein Air Group painting around Green Park and the Palace area.

'Arrival of the King' by Carol Owen'



The next Newsletter will contain the more usual mix of articles, news, events, gallery etc.

Anne Toase has resigned from the Council, we thank **Anne** for her dedicated work during her time on the Council but we are pleased that she will still be part of our Exhibition organising team and will continue to contribute to this Newsletter and be involved in demos.

Anne was latterly our Minute Secretary and a vacancy has now occurred for this position. It is not an onerous task, we hold meetings every 2 months, it involves collating an Agenda beforehand, taking minutes and issuing them to other Council members afterwards. Our Chair, Ian Wright will canvas members to see if any are interested but if you think you can help, please have a word with any Council member when we return to Riverside and you will be warmly welcomed!

There are other times we might need assistance which wouldn't involve Council membership, like help with IT and learning the ropes with the video and Zooming equipment when the only 2 members with the knowledge might be absent on a Tuesday.

Summer Exhibition at Quarr Abbey: The Exhibition in August started in the hottest part of the hot spell of weather but had cooled a little for the final few days giving us our highest footfall ever recorded of 1104 visitors. In fact Brother Duncan who runs the Gallery at Quarr Abbey, said the the Monday footfall figure was the highest ever recorded for that particular Monday in August.

Sales were brisk, selling 27% of paintings hung and 47% of greetings cards on display were sold. We are very grateful as always for the members who stewarded during the Exhibition, we really couldn't hold it without your input. Also to the helpers for setting up and taking down who aren't on the Council but still give their time, **Peter Allen** who organises the displaying of the paintings and **Marion Large** who aids the handing in process. **Di Hanson**, our Treasurer went over and above her usual duties by opening each morning and collecting money and closing each evening, plus troubleshooting any problems that arose.

The 'Favourite Vote' was won by **Galina Zastava** with her oil painting:

"Small Tomato, Big Tomato" pictured right.

Before the next exhibition in April 2023 we will give demonstrations at Riverside to members who maybe aren't familiar with the presentation of their artwork to show it at its best. To rectify unacceptable presentation takes a lot of extra work for the Hanging Committee on handing in day.



A Christmas Themed Competition will be held this Autumn and details will be announced soon at Riverside, on the website and in the Newsletter.

A **Book Sale** of books donated by the widow of **Neil Archer** will be held with donations to 'The Brainy Bunch' charity, plus sale of art materials. Again, details will be given soon and these will be held during Workshop weeks.

Portrait Days: Just before the first lockdown way back in March 2020, we had organised whole day sessions for portrait painting and sketching for those interested, to be held at Porchfield Village Hall. We are looking into holding this again over the Winter. These sessions are over and above our usual Tuesday portrait sitters and will be self funded. Details when we have booked the hall and sitters.

Summer Programme: Summer might be over but we still have a plein air Tuesday plus a plein air Sunday to look forward to which **Neil Barton** has arranged for us. On **Sept 27th**, we meet at **Island Harbour Marina**, a working environment and on **SUNDAY 2nd October** we have been invited to paint at Mottistone Gardens for the **National Trust Mottistone Gardens Fun Palace** from 11am – 3pm. IWAC artists can set up from 10.30am. This is a new free NT endeavour which has also been pencilled in for next year. Anyone who isn't familiar with the location, the postcode is PO30 4ED. Buildings, gardens, flowers to sketch and paint, let's show the visitors what we can do! Thank you **Neil** for an excellent variation of venues over the summer which enticed a good few new members to attend.

Winter Programme: **Tony Westmore** has organised a great mix for the first part of the Winter Programme up to the end of the year. The first 4 Tuesdays, **October 4th, 11th, 18th and 25th** are Workshops. Come along and bring the paintings you are working on or have a go at portraiture or the still life which will have the initial theme of "Hats". **Please note – Zoom Demos will be shown on the screen at Riverside only, not into members' homes.**

Tuesday 1st November – Roger Dellar - Live Zoom Demo at Riverside only -

Portraiture in Oil Roger's website – www.rogerdellar.com

Most of us know Roger, we've had demos and Study Days with him. He is an internationally recognised artist and teacher who is a member of the ROI, the Pastel Society and the Wapping Group of Artists.



Friday 4th November – Daphne Ellman SWA - Study Day Daphne's website – www.daphneellman.co.uk

Daphne is a member of the Club and is back by popular demand. She is a member of the Society of Women Artists and is an inspirational teacher.

She will be teaching us about using complimentary colours in a painting, starting with a limited palette then expanding it as the day goes on. Daphne will provide the reference subject for the preliminary limited palette session, then it will progress into students using their own reference subject for the remainder of the session. This workshop will be suitable for working with either acrylics or watercolours.



You can put your name down at the Riverside and pay by Bank Transfer to:

Nat West Sort Code: 52-30-04 Account no: 30658640 putting **YOUR** name as reference so we know who it's from or pay by SumUp at Riverside. Please sign up by October 18th, the cost for the whole day is £45.

Tuesday 8th & 15th November – Workshops

Tuesday 22nd November- Hannah Twine Live Zoom Demo at Riverside only

Animals in Pastel Hannah's website – www.hannahtwine.co.uk

Hannah is a Devon based artist and teacher who works in oils, watercolour, pastels and acrylics. She specialises in animal studies and lists among her many commissions a portrait of Red Rum, the 3 times Grand National winner. Hannah is also a landscape painter who likes working en plein air, and runs workshops across Devon as well as Painting Holidays in France.



Tuesday 29th November – Workshop - **Tuesday 6th December - Workshop**

Tuesday 13th December - Christmas Social with **Carol Owen**. This is our last event for 2022.

Study Days – These all day events have to be self funding as it would be unfair to members who aren't attending to subsidise those who are. The cost includes payment to the artist, hire of the room for the day at Riverside potentially including teas/coffees during the day.

Message from our Treasurer, Di.

MEMBERSHIP RENEWAL FOR 2023

Our bank account has changed and standing orders need to be updated.

(A standing order is an instruction you give to your bank to pay IWAC a fixed amount at regular intervals whether this is weekly, monthly, quarterly or yearly. You are totally in control.
With Direct Debit, you would authorise IWAC to collect money directly from your bank account whenever a payment is due.)

Please set up your standing order for January each year.

It is due from 1st January but please choose the date in January to suit you.

Information needed

Payee Isle of Wight Art Club – IWAC

Account 30658640

Sort code 52 30 04

Reference Please put **your name** (so we know who the payment is **from**)

Amount £35 yearly

First payment January 2023 – you choose the date.

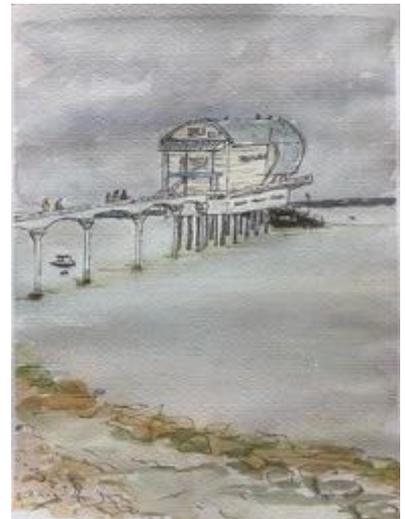
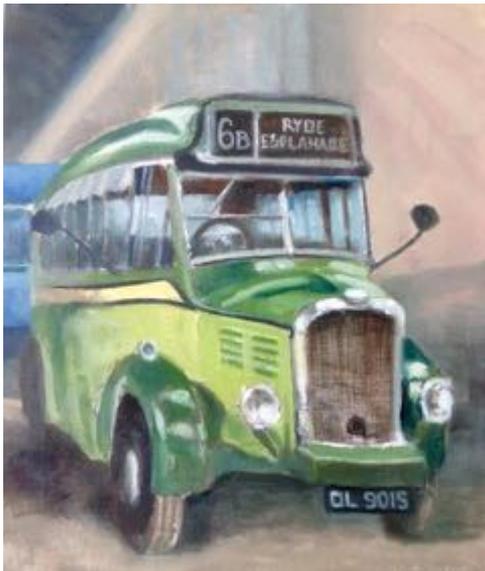
(If this amount is changed in future years the standing order will need to be changed by you, not the club.)

With thanks,
IWAC Treasurer

Members' Gallery – Plein Air: Brighstone, Cowes, Carol's Picnic and Sandown Pier.

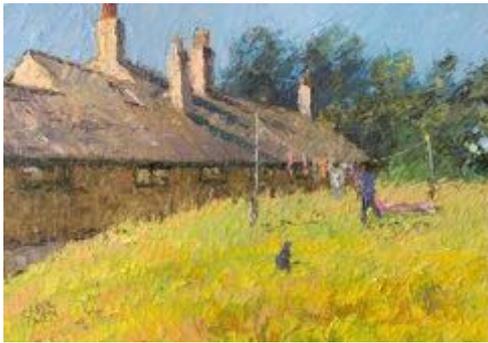


Culver Down, (rain), IW Classic Bus & Coach Museum, East Cowes Allotments, Bembridge Lifeboat Pier



Members' Gallery:

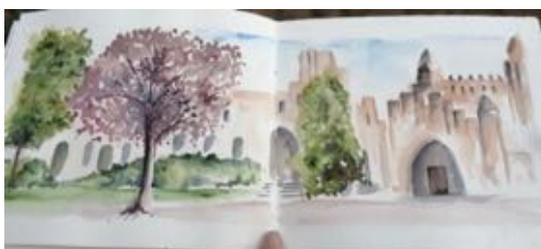
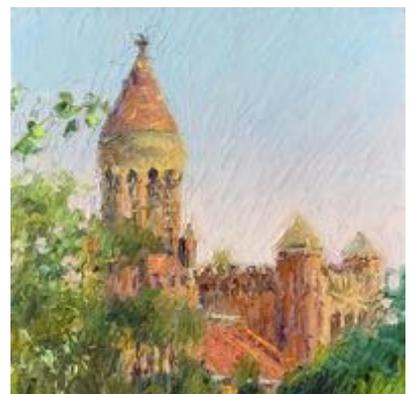
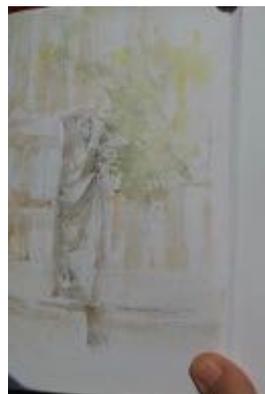
In August there was a World-Wide Painting Project set by **Carol Owen** on @worldpleinair. It was a 'challenge' to paint your house or building, inside or out or a wider view to include your home. Contributions came in from all round the world and here are **Carol's**, a painting of 'Willow and Me Behind our House' and **Neil Barton's** 'View from my House' and 'View of my House'.



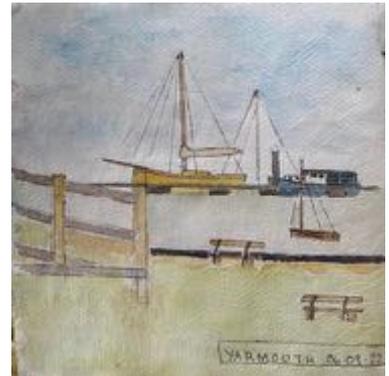
Alan Johnston: The Garlic Farm (with Paul bottom right) and two of Alan's watercolours of animals.



Quarr Abbey Plein Air: A good day, lots of paintings and sketches.



Yarmouth: Rain, rain, rain! Some were painted from inside cars, persistence paid off!



Royal Victoria Yacht Club was cancelled The end of the drought and the heavens opened! So here are a few more photos from the **IW Coach & Bus Museum** in August, very popular.



The next full Newsletter will contain more details of the Winter Programme, Competition and reports plus articles. Send any photos of the paintings you have done over the summer to the Editor - gilliannye@rocketmail.com Thank you.