

Roger Dellar Study Day The Trafalgar Room, Riverside

Friday 2nd Feb 2024 10am-4pm

Expressive Dynamic Landscapes

What to Bring

Roger will be working from photographs in oil, but you are welcome to choose *any* medium you wish, ie Acrylic. **There is no need to buy specific equipment just bring everything you would normally use.**

Suggested colours

Titanium White

Cad yellow hue

Cad yellow pale

Cad yellow deep

Scarlet lake

Permanent Rose

Ultramarine Blue

Cerulean Blue

Cobalt Blue hue

Burnt Sienna

Painting Overall

Wipe clean table cover or newspaper

Brushes

Disposable palette or other

Paints suggested colours above

Medium (Roger uses one third Damar Varnish one third Linseed Oil one third Zest IT)

Plastic water pot

Rags

Palette knife(s)

Paper Towel

Desk easel

Primed gesso board/canvas or watercolour paper

Important: If you can, please bring an a4 colour print of a photograph of a landscape you love. Roger will choose up to 6 to work from, and his approach will be in the nature of a 'plein air'.

If you have not booked the buffet lunch, we would remind you that it is the policy of the Riverside that personal food and drink should not be consumed on the premises.

Tea/coffee will be available at £1 a cup, and the Riverside run an all day tuck box with crisps, chocolate bars, cans of drinks all with an honesty box, so bring some cash.