

ISLE OF WIGHT ART CLUB

2 PART NEWSLETTER - EVENTS – GALLERY July 2022



Welcome to the 2 part Newsletter which contains all the upcoming events, articles and Members' Gallery in the first part and all the many plein air updates in Part 2 as we have a lot of Tuesdays to cover!

Anne Toase has produced a step by step of her Joaquin Sorolla painting, a report of the Jubilee Garden Party at John & Jose Hunt's house and we have hints to help you display your paintings to their best advantage in the forthcoming Quarr Abbey exhibition in August.

The Council met on July 12th to discuss the exhibition, plein air days and looking forward to the Winter Programme when we return to Riverside in early October. We will be starting with portraits, still life and workshops, then demonstrations and re introducing the popular Study Days.

Events: The **Summer Exhibition** at Quarr Abbey will soon be upon us and your submission forms will need to arrive by the closing date of **July 28th** for **Anne Toase** to compile the catalogue and do the labels. There will be no last minute changes allowed for paintings and details for the exhibition after this date, it is a lot of work for the Organisers without making last minute changes. We would be grateful if you could help us by giving the correct information at the time.

There is an opportunity to hand in your submission forms and pay at Carol's Painters' Picnic on **July 19th**. **Di**, our Treasurer will be there with the SumUp card reader to take your fees and show you how to work the machine, one of those 'easy when you know how' things! Payment by this method is preferable or BACS as each cheque presented to the bank incurs a 40p charge, which adds up plus we are not taking any payment of fees on handing in day, so please pay beforehand.

Summer Exhibition: The Quarr Abbey gallery exhibition is being held from **Thurs 11th - Tues 16th August** this year. Handing in on the **Wednesday 10th**, surnames A-M at 1 - 1.30pm and N-Z from 1.30 – 2pm.

We would appreciate if you could give as many stewarding dates as possible on the form to enable the exhibition to run with 2 stewards per session. We would welcome any members not exhibiting to become stewards as well, you will be put with an experienced steward and it gives an opportunity to become involved with all aspects of the club. It is actually rewarding and you get to meet and chat to lots of visitors. Email gilliannye@rocketmail.com if interested.

We are holding a full exhibition for the first time since Oct 2019, with a **Preview Evening** on the Wednesday evening of the 10th when every member, your family and friends will be welcome to attend and hopefully, weather permitting, we can spill out into the delightful courtyard. **'Your Favourite Painting'** vote will be back plus the **Visitors Book** and **Artists' Profiles** book. Speaking of which, have you updated your profile to send to **Ian Wright** for inclusion or written one if you haven't already done so? It is very popular with visitors to the gallery. Send your A4 profile to ianwrightiwac@aol.com details of what is required are in the email sent to exhibitors.

A copy of the poster shown is available to download from the website www.isleofwightartclub.org We would be grateful if you could print a copy for your car or anywhere suitable to get the word out, we are reliant mostly on social media, so please post a copy and share with your friends. Thank you.



Jubilee Garden Party: It was very kind of John and Jose Hunt to invite us to hold a garden party to celebrate the Queen's Platinum Jubilee in their beautiful garden and provide us with drinks. Lots of members were eating cake and chatting, but not many sketching! Some of the books donated by the widow of our member Neil Archer were sold but as there were so many, it has been decided to sell the rest by donation at Riverside when we return, all proceeds going to the excellent "The Brainy Bunch" www.thewightbrainybunch.org.uk

Above left: The owner with John and Jose.



Above: Members catching up

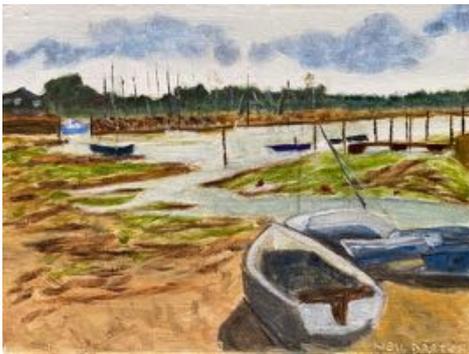
Summer Programme - Plein Air: Our next meet up is the much anticipated **Painters' Picnic** at Carol and John Owen's garden in Chillerton on **July 19th**. Bring your picnic lunch, paints, sketch books etc, the weather looks as though it will hold so sun screen and hats too. We are grateful to Carol and John for hosting this annual event, Sheat Corner Cottage PO30 3EN, is situated just before the corner when approaching Chillerton from Newport and please park on the grass opposite, all the details are in the Summer Programme.

On **July 26th** we meet at the Pier entrance for Sandown Pier and seafront and on **August 2nd** we are on Culver Down with the spectacular views towards Sandown Bay or Bembridge and beyond. Unfortunately there are no refreshments available currently.

The visit to the IW Classic Bus & Coach Museum is now on the usual Tuesday **9th August** and another interesting new venue, East Cowes allotments on **August 16th**. Back east to Bembridge Lifeboat Station and pier on the **23rd** then our old favourite, the grounds around Quarr Abbey on **Aug 30th**. Into **September**, on the **6th** we re visit Yarmouth, always popular with the old town, the waterfront and boats plus the Mill. All the details you might need, are in the Summer Programme.

All the photos from plein air Tuesdays of members and their sketches and paintings are in the Special Part 2.

Members' Gallery:



Neil Barton: Emsworth - oil



Dell Quay, Chichester - oil



Ichenor Reach, Chichester - oil

Val Cranwell: Summer Profusion – Acrylic



Sennen Cove – Acrylic



Alan Johnston: Alan's Rabbit and Cat watercolours plus his plein air of Bembridge Windmill.



Joaquin Sorolla: Step by step study of Sorolla's "My Wife and Daughters in the Garden" by Anne Toase



Graphite drawing over coloured ground.



Step 2 – The underpainting, transparent thin paint setting out the shade and lit planes.



Blocking in now, with more work on the background to push the figures forward, and working into the lit planes with local colour.



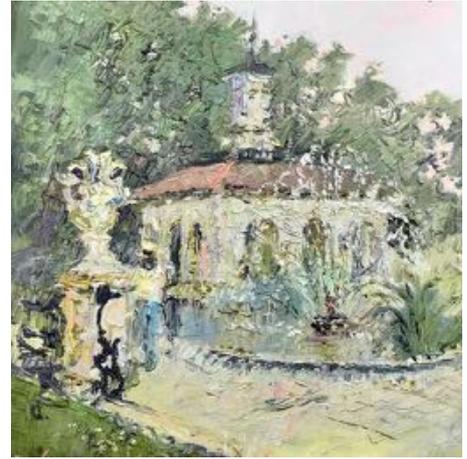
More cool and warm mixing which is Sorolla's signature to give the sense of intense light.



The finished study – 4ft x 2ft 6in

This was the subject of a masterclass by Martin Kinnear at The Norfolk Painting School Live. I would thoroughly recommend the school for any artist, you will find ways to improve your work whatever level your current level of expertise. The teaching is fun, professional and covers techniques not taught anywhere else. Every Tuesday morning at 10am Martin gives a one hour demonstration called Studio Talk. Go to the website to find out more, great tuition for less than the price of a cup of coffee a week.

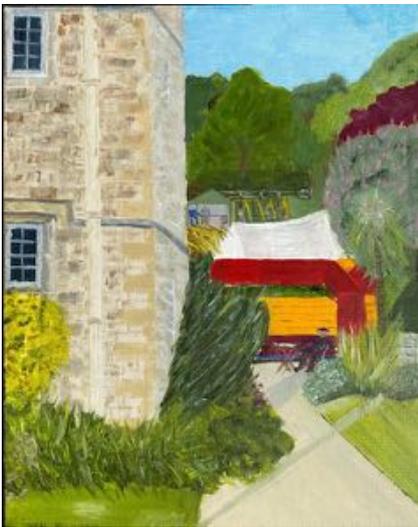
Members' Gallery:



Carol Owen: Carol's work in progress painting with the London Plein Air Group of 'The Italian Garden' in Kensington gardens. 30cm square – oil.

Northcourt House – Shorwell Summer Fair: 18th June

Neil Barton - oil



Tony Westmore – oil



Transon Paint Saver:

Whilst scrolling through the very many photos of paintings on the Facebook page of 'UK Plein Air Artists', I came across an artist who had bought this Transon Paint Saver box and was extolling its virtues. As I haven't yet sorted out how to carry my tubes of WSOils when outside without them drying up on the palette, I thought I'd give it a try. It's available from the dreaded Amazon at £11.69 currently so I thought I might save that amount by not losing dried up paint!

It has 16 compartments for oil paints, not huge, but enough for a plein air outing or painting in the garden as I've been doing, testing it. I've used 4 for Titanium White, which I use more of, and tried to put the others in colour order to remember, which didn't work, so you can make a note until you're familiar with your set up. The secret seems to be the silicone lid which seals in the moisture in each compartment, then a snap shut closure lid. I take out what I need at a time onto my palette.

I've used it for about 3 weeks now, leaving it open whilst working and there's been no drying up at all. It would fit easily into a pocket or your bag and I've put a 20p coin on the box for scale in the photos.

This isn't meant to be an advert, I'm sure there are other similar products on the market, but this is us trying things so you don't make the expensive mistakes! I will be taking my Paint Saver to Carol's Painters' Picnic next Tuesday July 19th if anyone would like to see it, I'm thrilled with it!

Gillian Nye



Gillian

OPEN STUDIOS 2022:

I think you'd have to have been living on Mars to not have got the message that Open Studios 2022 is still going ahead in spite of ill health to the organiser, who we hope will soon be well again. For those who haven't heard, the event was initially cancelled but the artists of the Isle of Wight aren't easily thwarted!

We all banded together to get names, venues and dates onto a coherent list to show Islanders and visitors that Open Studios is very much still going ahead. The County Press, the Observer and On The Wight have articles online and local radio will help us advertise. Social media has been in overdrive with each artist sharing each other's adverts.

<https://theimaginarium.one/osdownloads/> has the definitive list for the Island, our thanks to Charlotte at The Imaginarium at Fort Vic for her hard work in compiling the list and constantly updating it. There are posters in black and white and colour versions if anyone wished to print the lists off, they are in area order.

Quite a few of our members are exhibiting and demonstrating over the 11 days from 15th to 25th July, so you'll need to check which days they are exhibiting as everyone and every group varies as there is no booklet to check.

OPEN STUDIOS
July 15th/16th/17th
Gurnard Village Hall
10.00 til 5.00
Chris Gillies
Carly Groves
Sally Pengelly
Susie Prangnell
Steve Prangnell
Jill Roe
Tony Westmore
Refreshments

BIRGIT'S STUDIO
OPEN STUDIO
July 2022
WELCOME to my STUDIO
Vibrant Watercolour & Figure Paintings
in my beautiful garden
Thursday 21st
Friday 22nd
Saturday 23rd
Sunday 24th
daily 10 – 5
34 Queens Road
Cowes
PO31 8BW
Tel: 07770 427498
birgitackroyd@gmail.com

RYDE ART TRAIL
OPEN STUDIOS 2022
16TH JULY - 25TH JULY INCLUSIVE
INDIVIDUAL OPENING TIMES WILL VARY
LOOK FOR THE RED BUNTING
For more information, please visit
www.isleofwightarts.com

Loren Thorn
15, 16, 17, 22, 23 July (10-5)
7 Wykeham Close, Binstead
PO33 9ST
07958486352

Sandy Kendall,
15, 16, 17, 25, 21, 22, 23, 24, 25 July
(10-4)
Flat 6, The Colonade, Lind St, Ryde
PO33 2NE 07740075733

Rai Barker
15-19 & 21-25 July (10-5)
East Street Studios, Ryde
PO33 1LB
07986767811

Hilary Love
15-18 July (10-4)
38 Buckland Gardens, Ryde
PO33 3AG
07789072502

Rosemary Lawry
15-23 July inclusive
(10-5 or by appointment)
Lionside, 34A Newport Street,
Ryde, PO33 2QB
07763403180

Studio 13 - Peter Allen
Lyndy Moles
15-25 July inclusive (10-4)
13 John Street, Ryde, PO33 2PY
07878564380

Please find out more about
all the participating artists at
www.isleofwightarts.com

OPEN STUDIOS 2022

GURNARD VILLAGE HALL – WORSLEY ROAD

Ian Wright Gillian Nye Val Cranwell
SATURDAY 23rd - SUNDAY 24th July 10 – 5
Lesley Wellings Anya Stickland

Come and meet the artists & enjoy the refreshments

Follow the red bunting!

Gurnard Village Hall, Worsley Road, Gurnard PO31 8JR - Some on-site parking, toilets & disabled access

isleofwightarts.com/denilavender

OPEN STUDIOS 2022
Carisbrooke Priory

Pauline Evans . Chris Hicks . Marion Large . Lis Toft

Meet the Artists
15 - 23 JULY
10am - 4pm
(closed: Sun 17 & Mon 18)

Cafe & Garden
FREE ENTRY

Carisbrooke Priory, Whitcombe Road, Newport PO30 1YS

Artist(s): Elise Barnard
Address: Seabrook Villa, 60 Worsley Road, Gurnard, PO31 8JX

Open: 16, 17, 23 & 24 (10am-4pm)
Description: Isle of Wight scenes, pet portraits and studio printed gifts.

Clare Bowen
Open Studio
Saturday 16th July
2:00pm - 7:00pm
Tuesday 19th July
Thursday 21st July
Sunday 24th July
10:00am - 4:00pm
Other times by arrangement.
Text / whatsapp: 07485-484952
Email: Clare.Bowen22@yahoo.co.uk
There is plenty of space to park in Rew Street or in Westview Road. Please park beside the house if you have limited mobility. Thank you.

Rew Street Farmhouse,
Gurnard, PO31 8NS

Artist(s): Susana Watts
Address: Church Street Arts, 6 Church street, Ventnor, PO38 1SW
Open: 15 & 16, 18-23
Description: Stylised textured paintings, colourful canvases. Driftwood hookboards and pictures. Cards and prints.

Drop in to say hello to your fellow members, it will be appreciated. Good luck everyone – hope it all goes well.

Members' Gallery:



Gillian Nye: 'Culver from Yaverland' – oil

'Walking at Compton Bay' – oil – both 60cm x 30cm

Presentation of Artwork for Exhibiting:

We want your Artwork to look it's best when presented for sale at our exhibitions. Here are a few things to remember when preparing your art for handing in day. Paul has a video on the club's Facebook page but here is a reminder.

It goes without saying that the frame must be undamaged and clean. Check to see that any old labels, marks or prices have been removed cleanly, buyers will expect that what they have paid money for, to be in perfect condition.

If framing, tape the back to form a seal, particularly if watercolour, you don't want damp to creep into your painting or any minute creepy crawly to find a home to grow and breed!

Secure your work for hanging with D-rings or similar, set one third down, not the toothed hanging on some shop bought frames, they don't fit our method of hanging and are only clamped through the hardboard so potentially unsafe. We have had broken glass in the past when a hanging has parted company with the painting which ended up on the floor! Picture tape or wire is fine to use, practice your knots and secure with a wrap of tape.

Canvases can be framed or unframed with the D-rings and taped but try to make the back look tidy if unframed. Miniatures should have as much care taken but a single D-ring at the top centre will suffice. You can get heavier duty D-rings with 2 screw holes for heavier artwork.



Make sure the framing tape forms a seal at the corners

Make your mounts a generous size, not the really narrow ones you sometimes get with the shop bought frames. The mount is an important part of the framing process, so if unsure, a soft white will show off most artwork to advantage. Archival mounts won't yellow with age, or the bevel cut edge darken. The mount also keeps your artwork from touching the glass. If doing your own framing, do check that the mount looks pristine before you seal the back. When it is first put in place in the frame, gently tap the base for any gremlins to fall down below or remove them, a black dot on a white mount seems to grow when you notice it.

Whilst on shop bought frames, don't pat yourself on the back for buying a frame in the car boot sale for 20p. The customer will not want a 20p frame hung on their wall, you can always add the cost of a decent frame, something neutral, to the price of your work.



D-rings screws and tape

Most of these rules also apply to unframed paintings in the browsers and for greetings cards regarding presentation. Paintings and cards must be in sealed clear cellophane sleeves. At the moment we price all cards at £2 each, so please remove any different or old labels. You can buy solvents to remove old sticky adhesive from cellophane.

While the exhibition hanging committee will always do their best to help, it is a busy time and it is greatly appreciated if your work looks great, the back looks great and the hangings are secure, thank you!

Any photos, articles or things you'd like to see in the Newsletters, please contact any member of the Council or email the Editor, at gilliannye@rocketmail.com