

ISLE OF WIGHT ART CLUB

NEWSLETTER – GALLERY – ARTICLES – SEPT 2025



Welcome to the last Newsletter of the Summer before we return to Riverside on Tuesday 7th October. We have news of the exciting upcoming Winter Programme produced by Gillian Hodson, a new artist from Peter Allen, and a 'Chairman's Tips' from Daphne our Chair which will be a regular feature. We've had a very successful Plein Air summer so far thanks to Andrew Saunders and still a few more weeks to come. A selection of photos will be shown here but more are on the IWAC Plus Facebook page.

Obituary: Longer serving members will remember **Anne Claridge** who served as our Treasurer, who has sadly died on August 20th 2025. Our President has sent our condolences to her family on the Club's behalf.

Winter Programme:

- Tues 7th Oct:** Workshop + Inktober (see article further down)
- Tues 14th Oct:** Workshop
- Wed 22nd Oct:** Zoom demo – **Kim Whitby** – ink - www.kimwhitby.com
- Tues 28th Oct:** Workshop plus Mini exhibition of summer work
- Tues 4th Nov:** Workshop – Review of Inktober work
- Tues 11th Nov:** Workshop
- Fri 14th Nov:** Study Day with **Daphne Ellman** – 'Getting more out of a sketch or photo'
- Tues 18th Nov:** Zoom demo – **Marilyn Allis** – Watercolour – www.marilynallis.com
- Tues 25th Nov:** Workshop
- Tues 2nd Dec:** Workshop – Sale of Artists Materials
- Tues 9th Dec:** Workshop
- Mon 15th Dec:** Carol's Christmas Quiz



Neil Barton: 'The Old Dinghy, Bembridge' - oil

2026

- Tues 6th Jan:** Workshop – Launch of Chairman's 30 day Challenge
- Tues 13th Jan:** Workshop
- Wed 21st Jan:** Workshop in Little London Room and Hunnyhill Room (not Trafalgar Room)
- Tues 27th Jan:** Zoom demo – **Jameel Akib** - www.jameelakib.com

These date changes in **red** are beyond our control – including the Jan 21st Jan room change. The full Winter Programme can be found on the Club website.

Late Summer Exhibition at Quarr Abbey:

The boards have been taken down and packed away, paintings have gone to their new homes and we relax until the next time in Spring 2026.

Our thanks as always to the stewards who gave their time to meet and greet the visitors – and sell the paintings and our band of helpers who set up and take down. The sales were generally down but the quality of those paintings sold was of higher value with lots in the £100 plus price range.

The winner of the Favourite Painting as voted by the public was Sally Pengelly's "Wet Feet" who pipped Ben Glover's "Mevagissey Harbour" by one vote, well done both of you. Some of the lovely comments from our visitors, some local, some across the country from Southsea up to the Wirral, then as far afield as Pennsylvania and Sweden.



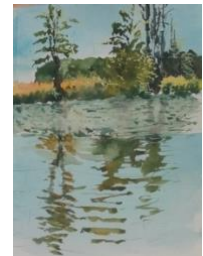
Sally Pengelly's Winner; "Wet Feet"



"Wonderful pictures" "Talent!!"
"A lovely variety of work" "Stunning"
"A very good and varied exhibition "



Some of the plein air work from earlier in the Summer: Mottistone, Ventnor Down, Harvey Browns.



Chairman's Tips: A new series from Daphne

This summer we have been blessed with a super selection of en plein air locations and mostly wonderful weather too. This has resulted in a really good attendance and some great work produced. It has also reminded me of the dangers lurking in those watercolour paint boxes full of pans of delicious colours. Oh how tempting it is to dive in and use the pigments to hand. However there is really sound advice behind the phrase 'minimal palette'.

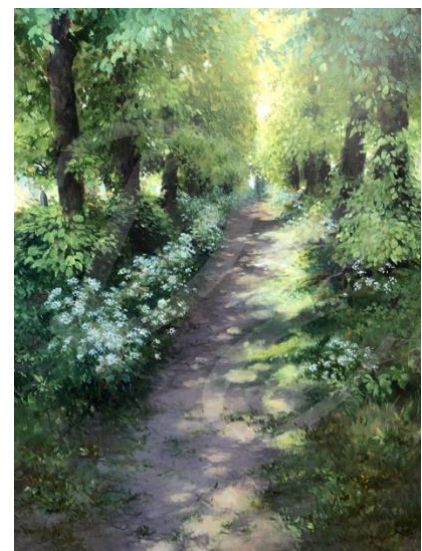
When painting the landscape the sky rules! Whatever blues you use to depict the sky need to be used in any foliage especially if you want to create a sense of distance varying the hue by using a variety of yellows.

But in those lovely paint boxes it is so tempting to dive into the pre mixed greens and its often impossible to know how they have been made. I like sap green - it can be very useful - so I decided to find out how it was made.

Sap green uses various blues depending on which brand you use. However a common blue used is Phthalo Blue mixed with Nickel Azo Yellow and Diarylide Yellow.

But some brands use Cobalt Teal blue or even Ultramarine. Historically Sap Green was made from berries of the buckthorn plant. This yellow green dye was then mixed with a variety of blues such as Azurite or potentially Prussian Blue.

I rest my case - It's so much safer to mix your green!



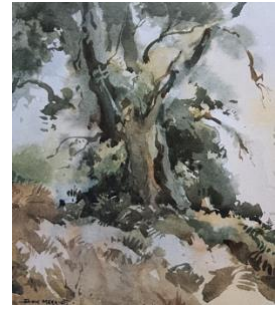
One of Daphne's amazing paintings showing her mix of greens.
www.daphneellman.co.uk

Daphne

Peter Allen: British Artists you might not have heard of: Jack Merriott 1901 – 1968



Jack Merriott was born at Greenwich, SE London on the 15th November 1901. He was educated at the Greenwich Central School then going on to the Greenwich School of Art. He then enrolled at St Martins School of Art in London. After leaving college he initially worked as a shipping clerk and painted in his spare time. During the 1920's Jack had work accepted by the Royal Academy and in 1929 he decided to become a full-time artist quickly receiving contracts from the Post Office and from British Rail to design and produce posters. During his career he produced over fifty paintings that were reproduced for railway carriages to be displayed



over the luggage racks in the passenger compartments. (Only readers of a slightly older generation will remember these!).

Jack was an elected member of several artist societies including the RI (Royal Institute of Painters in Watercolour) of which he later became Vice President, The Royal Society of Marine Artists, The Pastel Society and later the Royal Society of Oil Painters.



Jack was a 'purist' watercolourist, avoiding initial pencil drawings and going straight in with washes of paint.

He refused to use 'gimmicks' such as masking fluid or resists. He was also a compulsive sketcher using pencil, ink and charcoal to fill hundreds of sketchbooks during his lifetime.

In the 1950's Jack formed a business partnership with fellow artist Ernest Savage. Jack was much in demand demonstrating and teaching art, particularly watercolour throughout Britain and in Europe.

Jack's paintings were published in a series of travel books called 'Beautiful Britain'; he also produced the 'Pitman Guide to Watercolour Painting'. He also wrote 'Discovering Watercolour' which was edited by Ernest Savage and published after his death.

During his life Jack lived at various times in Surrey and Polperro, Cornwall but died in 1968 at Worthing in Sussex. Such was the volume of Jack's work much of it is held in private collections throughout the world whilst his paintings and railway posters regularly appear at fine art auctions.

Peter



More plein air artwork: Carisbrooke Priory, Compton Bay, Carol's Painters' Picnic, Fort Victoria





Firestone Copse, Calbourne Mill





You can download the list from the Club website or inktober.com
Some from last year on Instagram.

OFFICIAL 2025 PROMPT LIST

- | | | |
|-------------|--------------|--------------|
| 1. MUSTACHE | 11. STING | 21. BLAST |
| 2. WEAVE | 12. SHREDDED | 22. BUTTON |
| 3. CROWN | 13. DRINK | 23. FIREFLY |
| 4. MURKY | 14. TRUNK | 24. ROWDY |
| 5. DEER | 15. RAGGED | 25. INFERNO |
| 6. PIERCE | 16. BLUNDER | 26. PUZZLING |
| 7. STARFISH | 17. ORNATE | 27. ONION |
| 8. RECKLESS | 18. DEAL | 28. SKELETAL |
| 9. HEAVY | 19. ARCTIC | 29. LESSON |
| 10. SWEEP | 20. RIVALS | 30. VACANT |
| | | 31. AWARD |

@INKTOBER #INKTOBER #INKTOBER2025

We are inviting all members to take part in "Inktober". Google the website for all the details. The idea is you create an image each day of October in **INK**. Everyday there is a different suggestion as to subject matter, many of which are quite thought provoking. Bring your favourite to the Club on Tuesday 11th November, where members present will in turn vote for their favourite. To encourage entries there will be an INK related prize. Start date is 1st October.

Use the time in September to plan and sketch out your chosen 'prompts'. Allow about 20 minute per sketch but whatever time you can spare. Great if you do all 31, but any you can do in ink is good practice and a bit different. Bring in your favourite piece on 11th November where you might be lucky enough to win the prize!



Members' Portrait Paintings:

WILL YOU LOOK AT ME?

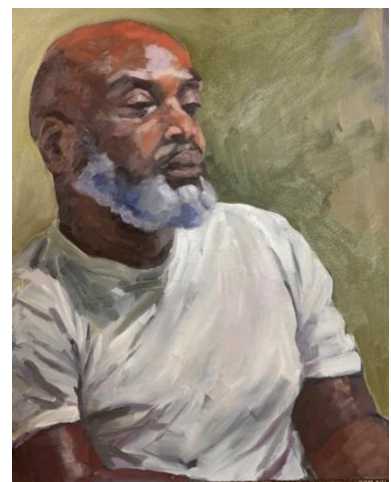


se.royalacademy.org.uk

Natalie Winterfrost: Congratulations Natalie for her painting "Will you look at me?" hung at The Royal Academy Summer Exhibition. Well done Natalie, quite an achievement.



Patric Brooks: Portrait of a character from the '40s from this year's Steam Fair at Havenstreet.



Jeremy Gully: Jeremy has been on a course in Stroud, this portrait using the Zorn Palette.

*Thank you for reading the Newsletter, any content you'd like to see
Please contact the Editor at gilliannye@rocketmail.com Thanks*