



Artist profile: Jill Roe

I'm a painter and printmaker working part time from home. I regularly exhibit with Island Art groups and in the annual IW landscape artist competition.

My subject matter is very varied, but always wildlife is a strong draw, and the beautiful landscape of the Island.

I think I have a bold style but as I'm always experimenting with different materials and techniques, my work is varied. Working like this keeps me on my toes. I never get bored and, I hope my work never gets boring

In 2021 I became the proud owner of an etching press. So, for the last 12 months, I have been improving my lino printing skills and learning new printmaking techniques. I've been printing onto different papers and using many different intaglio and relief printing methods. All very challenging and exciting

I have been surprised at how it is possible to get quite delicate blends of colour and tone with collagraph printing. It almost becomes a painting technique and each print is subtly different. I am happy to be contacted if you would like me to explain some of my work, particularly printmaking techniques.



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