



Isle of Wight Art Club Exhibition Guidelines

- All paintings must be the original work of the artist and no prints will be accepted.
- Paintings shall not be exhibited in consecutive club exhibitions
- All framed works should be professionally presented, eg. Well-made frames, with backing board, taped and ready to hang with cord or wire attached. (see diagram)
- Unframed work that still requires hanging (eg unframed canvases) should also have hanging cord or wire attached.
- Unframed works for the 'browser' should be surrounded by a mount, with a backboard and enclosed in cellophane or shrink-wrap.
- All work must be presented with a label **on the back** stating artist's name, title of work, medium and price.
- All members exhibiting work should be prepared to volunteer for the stewarding schedule when stewarding is required.
- Please return submission forms by the due date and with the correct submission fee so that we have time to print labels, prepare the catalogue, keep account of fees, etc.
- Insurance for paintings is the responsibility of the artist
- Submission fees apply according to the current rules of the club. The hanging committee always does it's best to hang all pictures but in the event that space is limited, some pictures may be held in reserve until others have sold. There is no refund of fee in this instance.

Cord or wire to hang aprox 1" from top of picture

Screw eyes or D-rings attached aprox 1/3 from top of picture

Neatly taped edges

Label with name, title, medium and price

